



Staff Liaison

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AGENDA

REGULAR MEETING OF THE ARTS AND CULTURE COMMISSION

Monday, May 22, 2023 at 7:00 p.m.

El Cerrito City Council Chamber
10890 San Pablo Avenue
El Cerrito, CA 94530

The City encourages submission of written comments in advance to the Arts and Culture Commission via email to lhuang@ci.el-cerrito.ca.us prior to the meeting or by contacting the staff liaison listed above.

7:00 p.m. CONVENE REGULAR MEETING

1. **ROLL CALL** – Chair Courtney Helion; Vice Chair Audrey Faine, Members: George Gager, Patrick Sean Taylor, Andrew Ting
2. **COMMISSIONERS' REPORTS, COUNCIL LIAISON AND STAFF LIAISON REPORTS**
3. **ORAL COMMUNICATIONS FROM THE PUBLIC**
Remarks are typically limited to three minutes per person, and may be on anything within the subject matter jurisdiction of the body. Remarks on non-agenda items will be heard first; remarks on agenda items will be heard at the time the item is discussed.
4. **APPROVAL OF MINUTES**
Consider approval of the minutes of the April 24, 2023 meeting. (Attachment)
5. **ECCRU ARTIST IN RESIDENCY CITY HALL GALLERY RECEPTION**
For discussion and possible action, regarding a reception for the display of ECCRU Artist in Residency Steve Zwetsch's work at the City Hall Gallery Space.
6. **EL CERRITO FREE FOLK FESTIVAL MINI GRANT REQUEST**
For discussion and possible action, consider request for support from applicant Bob Helliesen from the El Cerrito Free Folk Festival. (Attachment)
7. **FOURTH OF JULY/WORLD-ONE FESTIVAL REQUEST FOR SUPPORT**
For discussion and possible action, consider request for support for the City of El Cerrito/worldOne 4th of July Festival, worldOne Stage Performances. (Attachment)
8. **WORKPLAN**
Hold discussion about the Commission's workplan.

9. ITEMS FOR NEXT MEETING

10. ADJOURNMENT

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Staff Liaison, (510) 215-4302. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. (28 CFR 35.102-35.104 ADA Title I).

Any writings or documents provided to a majority of the members regarding any item on this agenda will be made available for public inspection at www.el-cerrito.org/acc.



SUPPLEMENTAL AGENDA MATERIALS

May 22, 2023

ARTS AND CULTURE COMMISSION MEETING

Agenda Item 2 – COMMISSIONERS’ REPORTS, COUNCIL LIAISON AND STAFF LIAISON REPORTS

1. Information on Mini Grants and inventory

Agenda Item 5 – ECCRU ARTIST IN RESIDENCY CITY HALL GALLERY RECEPTION

1. Artist Bio

Mini Grants

Name of Recipient/program	Purpose of Grant	Most recent award
El Cerrito Preschool Cooperative	Annual Messy Art Day	\$1000 (2023)
El Cerrito Art Association	Annual Art Show Award	\$500 (2022)
Free Folk Festival	Annual El Cerrito Free Folk Festival	\$1250 (2022)
Fairmont School	Peace Cranes for Ukraine	\$200 (2022)
Library Signage	Repaint El Cerrito Library Sign	\$662.70 (2021)
Erin Merritt	Neighborhood Stories Performance	\$1000 (2021)
<i>California Sound Collective (Kyle Baldwin)</i>	<i>Adult orchestra program</i>	<i>\$5988 (2019)</i>
Friends of El Cerrito Music (Keith Johnson)	Co-sponsorship of El Cerrito Jazz Festival	\$2000 (2019)
Daniel Plonsey	Musical concert at Arlington Clubhouse	\$475(2019)
EC Library Foundation	One City, One Book program	\$500 (2019)

ACC Inventory at City Hall (no other inventory was found)

- 13 unopened boxes of sidewalk chalk (126 count per box)
- 1 box of 50+ bagged sidewalk chalk with Chalk It Up label on each bag
- 1 banker box of sidewalk chalk including previous used chalk
- 1 banker box of books and stickers for button making
- 1 banker box of art supplies – makers, stickers, scissors, craft paper
- 1 banker box of art supplies – Crayons, glitters, foam pieces, stamps and ink pads
- 1 banker box of art supplies – white cards, construction paper, glue, glue sticks, glue guns, blue plastic tablecloths
- 1 banker box of – 1 brand new unopened [Xyron Creative Station](#) and 2 unopened Xyron Creative Station Laminating Cartridges
- 1 clear bin with button maker with hundreds of button parts

Steve Zwetsch Artist Bio



Although originally from Massachusetts, Steve discovered the West in college at Denver University. Epic ski days followed in CO and Sun Valley, where Steve began to discover his creative side while baking luscious cheesecakes for local restaurants. He spent the next phase of his career making gourmet desserts, while exploring Blues music and history in his free time. In 2016, Steve made his first guitar, a “diddly-bow,” as an homage to the early Blues musicians of the American South, who unable to afford to a guitar, often created instruments from repurposed items they had on hand.

Steve has always been passionate about Art, Music, and Environmental issues, so making beautiful instruments from upcycled and repurposed materials fits well with his ethics and interests. During the pandemic, with lots of time at home, Steve busied himself in his workshop. He built instruments from bedpans, old crutches, cookie tins, and the traditional cigar boxes. His guitars, ukes, and diddly-bows are made to not only look beautiful, but to sound great when played.

Steve’s work has caught the attention of the community, and in 2022 he was named El Cerrito Artist in Residence (ECCRU) for a two-year term. He finds treasures at the El Cerrito Recycle Center and creates instruments from these items.

Steve began collaborating with local artists to bridge the isolation of the pandemic. He joined the Arts of Point Richmond artists collective, and found artists interested in contributing their unique styles to Steve’s hand-built instruments. The project continues to grow, with artists from all over the Bay Area showcasing their art on Steve’s guitars and ukes. He welcomes painters, collage artists, graffiti artists, and photographers to join him in this collaboration.

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