



Staff Liaison
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AGENDA

REGULAR MEETING OF THE ARTS AND CULTURE COMMISSION

Monday, November 24, 2025 at 6:00 p.m.

El Cerrito City Council Chambers
10890 San Pablo Avenue
El Cerrito, CA 94530

(6:00 p.m.) CONVENE REGULAR MEETING

- 1. ROLL CALL** – Chair Renée LeVesque; Vice Chair: Ruth Cazden; Members: Jenny Hammer, Courtney Helion, Kim Settles and Juno Rabinovici (Youth Member)
- 2. COMMISSIONERS' REPORTS, COUNCIL LIAISON AND STAFF LIAISON REPORTS**
- 3. ORAL COMMUNICATIONS FROM THE PUBLIC**
Remarks are typically limited to three minutes per person and may be on anything within the subject matter jurisdiction of the body. Remarks on non-agenda items will be heard first. Remarks on agenda items will be heard at the time the item is discussed.
- 4. EL CERRITO CREATIVE REUSE ARTIST IN RESIDENCE SELECTION**
Consider approval of the El Cerrito Creative ReUse (ECCRU) Selection Panel's recommendation to appoint Susan Kuchinskas or Daniel Seifert as the ECCRU Artist in Residence for a 12-month term with a total stipend of \$2,000. (Attachment). Notably, the Selection Panel identified both applicants as finalists, with two panelists recommending Susan Kuchinskas and one panelist endorsing Daniel Seifert as the best fit for the 2026 ECCRU Program.
- 5. ECCRU PARTNERSHIP WITH RICHMOND ART CENTER**
Discuss and consider possible action related to exploring a potential partnership with the Richmond Art Center to support and enhance the El Cerrito Creative ReUse Artist in Residence Program.

6. **CONSIDER ACCEPTING MOSAIC FROM ARTIST SYLVIA MORI**
Discuss and consider accepting a gift from the artist Sylvia Mori of a mosaic depicting El Cerrito City Council Member Janet Abelson who passed away in 2023, following 23 years of public service to the El Cerrito community. (Attachment)
7. **EL CERRITO POET LAUREATE CALL FOR ARTISTS (CFA)**
For discussion and possible action, consider approval of a draft CFA to identify the next El Cerrito Poet Laureate and consider a recommendation for a Commissioner to serve on the interview panel. (Attachment)
8. **2026 REGULAR MEETING SCHEDULE FOR THE ARTS AND CULTURE COMMISSION**
Discuss and consider possible action related to approving the 2026 regular meeting schedule for the Arts and Culture Commission. (Attachment)
9. **ACC CALENDAR OF EVENTS**
Hear updates, participate in discussion, and consider possible action items regarding planning, logistics, and expenditures for the ACC calendar of events, including:
 - October Arts Month - Debrief
10. **APPROVAL OF MINUTES**
Consider approval of the minutes of the September 29, 2025, meeting. (Attachment)
11. **UPCOMING ACC-AFFILIATED EVENTS**
Review and discuss upcoming events and programs supported by the Arts & Culture Commission, including:
 - City Hall Gallery Shows
 - Mindy Berardini – On Display Through December 12, 2025
 - Keana Dollar-Dickerson – March - April 2026
 - Gail Morrison – May - July 2026
 - Susan Harris – TBD
 - Fairmont School 3rd Grade Students - TBD
12. **UPCOMING ITEMS**
 - Community Center Mural Ad Hoc
 - Happy New Year! - Next Meeting January 2026
13. **ADJOURNMENT**

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Staff Liaison Will Provost at (510) 215-4318. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. (28 CFR 35.102-35.104 ADA Title I). Any writings or documents provided to a majority of the members regarding any item on this agenda will be made available for public inspection at www.elcerrito.gov/acc.



CITY OF EL CERRITO
MEMORANDUM

TO: ARTS AND CULTURE COMMISSION
FROM: WILL PROVOST, STAFF LIAISON
SUBJECT: ECCRU ARTIST SELECTION
DATE: NOVEMBER 24, 2025



Background

In 2015, the City’s Arts & Culture Commission (ACC) unanimously agreed to establish an El Cerrito Creative ReUse (“ECCRU”) Artist Residency at the City’s Recycling + Environmental Resource Center (“Center”). The Commission envisioned that the program would support local artists who work with recycled materials to create artworks that will inspire people to think about sustainability and consumption, as well as to promote resource conservation, recycling and upcycling by community members.

In 2017, the ACC appointed the first ECCRU Artist. The Artist selected from the 2025 Call for Artists will be the eighth ECCRU Artist.

The 2025 Call for Artists was open to residents in El Cerrito, Richmond, Kensington, Albany, or Berkeley working in all mediums (i.e. painters, textile artists, musicians, performers, photographers, printmakers, those working in film and video, conceptual and installation artists, etc.).

The selected artist will be expected to create artwork primarily using materials they find at the Center. During the residency, in addition to recordkeeping duties regarding materials collected, the Artist will conduct at least two workshops or other educational programs. At the end of the residency, the artwork will be shown at an exhibition, depending on the availability of City space and the nature of the work. The artist should return unused found items to the RERC.

The artist will be offered a twelve-month residency, from January 1, 2026 to December 31, 2026 and will receive a stipend of \$2,000 (distributed in two equal payments every six months).

Selection Process for the ECCRU Artist

September 3 – October 15: RFP/Call for Artist issued and proposals received

Week of November 3: Selection panel review of proposals received and interviews

November 24: ACC to consider the recommendation of the selection panel

Staff Overview of Proposals

Ten proposals were received by the City. Staff reviewed the proposals for completeness as well as the eligibility¹ information provided by the candidates. The Staff Review found the 6 candidates listed below all met the eligibility requirements and best met the goals of the program. Each of the following 6 candidates were invited to interview with the selection panel.

Candidate	Working and/or teaching artist?
Kuchinskas, Susan (EC)	Yes
Lum, Jennifer (EC)	Yes
Mayes, Leslie (EC)	Yes
Netzer, April (Richmond)	Yes
Rollin, Jane (Albany)	No
Seifert, Daniel (Richmond)	Yes

Additional Applicants:

Additional eligible applications were also reviewed by the selection panel and consideration was given as to whether to invite the following eligible applicants to interviews.

Candidate	Meets Eligibility/CFA Requirements?
Navratil, Judit (Albany)	Yes
Sappington, John (Kensington)	Yes
Nurmatov, Beck (EC)	No
Assegued, Vicki	No

The Selection Panel's Role

The ACC is charged with the responsibility to review and make recommendations to the City Council about all public art commissioned or acquired by the City. The role of the Selection Panel is to assist the ACC by reviewing all the proposals and providing a recommendation regarding the top proposal. This year's Selection Panel was composed of a current ECCRU Artist-in-Residence Lisa Zimmer-Chu, City of El Cerrito Recycling Center Staff Member Carrie Bennett, and Arts and Culture Commissioner Courtney Helion.

After reviewing the proposals and interviewing the 6 applicants listed above, the Selection Panel identified two finalists for the ACC to consider awarding the 2026 ECCRU residency.

¹ Eligibility: All candidates affirmed they reside in El Cerrito, Richmond, Kensington, Albany, or Berkeley; are committed to upcycling and creative reuse and have experience working with recycled materials; have or can arrange for their own workspace; are at least 18 years of age.

Two of the panelists identified Susan Kuchinskias as their top candidate, while one of the panelists identified Daniel Seifert has her top candidate.

Candidate	Working and/or teaching artist?
Kuchinskias, Susan (EC)	Yes
Seifert, Daniel (Richmond)	Yes

Final Selection Criteria

Ultimately, the Arts & Culture Commission may select any of the eligible applicants to serve as the 2026 ECCRU Artist in Residence or may select to not make a selection at this time. For your convenience, all 8 eligible applications are [linked here](#) for your in-depth review prior to making a decision.

TO: Arts & Culture Commission

FROM: Will Provost, Staff Liaison / Assistant to the City Manager

DATE: November 24, 2025

SUBJECT: GIFT OF JANET ABELSON MOSAIC FROM ARTIST SYLVIA MORI

REQUESTED ACTION:

Consider acceptance of an original artwork by Sylvia Mori.

BACKGROUND:

Local Artist Sylvia Mori has offered to donate a mosaic to the City of El Cerrito depicting the late El Cerrito City Council Member Janet Abelson.

The City’s Arts & Culture Commission (ACC) is charged with the responsibility to “review and make recommendations to the city council upon all works of art to be acquired by the city, either by purchase, gift or otherwise and exterior works of art installed in the city on public property.”

If the gift is accepted by the City, staff would execute an agreement with the artist and staff would identify an appropriate City facility to display the piece. Any expenses incurred to install, maintain, etc. the artwork would come from the “1% for Public Art” fund.

Notably, the City previously acquired a mosaic from Sylvia Mori in celebration of the City’s 100th anniversary, which continues to hang in the El Cerrito City Hall lobby. Sylvia Mori is a past first place winner of the El Cerrito Art Association Annual Art Show.

ABOUT THE ARTWORK:

The mosaic of Abelson by Sylvia Mori is 21” wide by 25.5" tall (see picture below). The piece has already been framed.

CONSIDERATIONS:

Accepted artworks should be in compliance with the City’s Art in Public Places Program Guidelines and the Commission’s Arts & Culture Master Plan.

GUIDELINES EXCERPTED FROM CITY OF EL CERRITO ARTS & CULTURE MASTER PLAN:

In 2007, the Arts and Culture Commission researched and developed a set of criteria that would serve as standards for public art within the City of El Cerrito. The Arts and Culture Commission (Commission) shall consider this public art criteria as it pertains to projects by/for:

- Art in Public Places Program including 1% for Public Art projects
- Commission programs and events
- **Accepting donations and loans of public art**

These standards are:

1. **Quality:** The work should be of the highest standard with regard to workmanship, materials, assembly, content, placement, and appropriateness in theme and character as determined by the Commission
2. **Elements of Design:** consideration should take into account that public art, in addition to meeting aesthetic requirements, also may serve as focal points, modifiers, definers of public spaces and/or creates identity within the public realm
3. **Context/Style and Nature:** Works of art must be compatible in scale, material, form, and content with their surroundings. Consideration should be given to the architectural, historical, geographical, and social/cultural context of the site. Works may be participatory in nature
4. **Diversity:** The Arts in Public Places program should strive for diversity of style, scale, media, artists—including ethnicity and gender—and equitable distribution of artworks throughout the City
5. **Originality:** edition of one or part of a limited edition
6. **Conservation:** consideration should be given to structural and surface integrity, permanence, and protection against theft, vandalism, weathering, excessive maintenance, and accessibility requirements
7. **Public Safety and Accessibility:** Each work shall be evaluated to ensure that it does not present a hazard to public safety and complies with all applicable building codes and accessibility requirements
8. **Public Liability:** artworks should be examined for unsafe conditions or factors that may bear on public liability
9. **Location:** in addition to reviewing guidelines for public art criteria, the Commission should consider the criteria appropriate to the character of an area of the community in conjunction with other City departments

Acquisition:

1. Acquisitions should be directed toward artworks of the highest quality
2. Acquisition of artworks into the City's collection implies a commitment to the ongoing preservation, protection, maintenance, and display of the artworks for the public benefit
3. Acquisition of artworks whatever the source of funding should imply permanency within the City's collection so long as physical integrity, identity and authenticity inherent in the work are retained and so long as the physical sites for the artworks remain intact
4. When possible, artworks should be acquired without restrictions as to future use and disposition

Image of Mosaic Proposed for City Acquisition
“Janet Abelson”
Sylvia Mori, 2025





CALL FOR ARTISTS

City of El Cerrito, California Poet Laureate Program

Due Tuesday, March 31, 2026, 5 p.m.

Learn more: elcerrito.gov/poetlaureate

The City of El Cerrito is pleased to announce a Call for Artists seeking applications from poets interested in serving as the City's next Poet Laureate. The laureate will encourage the poetic energy of our community by creating and leading activities that inspire writing and performances of poetry among all age groups while initiating a dialogue between local poets, cultural organizations, and community institutions. In an effort to promote literature and the arts in the city, the laureate will bring attention to poetry in less-traditional settings and encourage residents in their writing and personal expression.

Eligibility

The poet laureate must:

- Be a resident or work full-time in the City of El Cerrito, CA
- Demonstrate a commitment to poetry writing, spoken word performance, and community involvement and outreach
- Be at least 18 years of age at time of application
- Be able to serve the full one-year term as laureate and maintain residency/work status in El Cerrito throughout the term

Honorarium

The laureate will receive a stipend of \$2,500 for the one-year term. The honorarium will be distributed semi-annually in two payments of \$1,250.

Length of Term

The laureate will be appointed to serve a one-year (12 month) term. The expected term will be from July 1, 2026 – June 30, 2027.

Duties and Requirements of the Poet Laureate

The laureate is expected to provide a minimum of two readings and three community events during the 12-month term but is encouraged to do additional events. The Arts and Culture Commission and its staff liaison will provide logistical support for organizing and publicizing the events.



- **Two Public Readings Each Year:** The laureate will give a public reading of their new work during each year of their tenure. The laureate will also present a poem during each year of their tenure at a City event, such as during the annual Earth Day, Martin Luther King Day, 4th of July, or October Arts Month celebrations.
- **Three Community Events Each Year:** The laureate will provide opportunities for community members to write and/or share their own poems. The City is looking for a laureate who can creatively assert his or her individual interests and strengths to raise the status of poetry in the everyday consciousness of El Cerrito residents.

The laureate will develop and lead their own activities, but possible events could include pop-up booths, where the laureate and community members write poems-on-demand; work with other poets or visual artists; open mic sessions; poetry walks; and poetry and art and craft-making tables at community events. The laureate could also conduct writing workshops at the City's public schools (pending District approval), or at the Community Center.

The Arts and Culture Commission envisions that the laureate's events could take place at a variety of interesting locations, with proper approvals of the owners/operators of venues, the El Cerrito Library, and local schools. City facilities such as City Hall, the Recycling + Environmental Resource Center, the Community Center or neighborhood clubhouses, as well as City co-sponsored events such as the El Cerrito Martin Luther King Day Celebration, Earth Day Celebration and/or WorldOne 4th of July Festival.

- **Social Justice Advocacy/Actions:** The Arts and Culture Commission supports activities that address human rights, environmental justice, social justice and/or racial injustice. Special consideration will be given to poets that include some element of advocacy or actions in their proposal.
- **Creative/Professional Development** (optional): The Arts and Culture Commission may cover expenses for the poet laureate to attend a Bay Area poetry conference or seminar of their choice (upon approval of the Commission), with costs not to exceed \$500.



About El Cerrito Arts and Culture Commission

The Arts and Culture Commission consists of seven members who demonstrate a commitment to various arts disciplines, including but not limited to fine arts, visual arts, performing arts, literary arts, art history, and arts education.

It is the mission of the Arts and Culture Commission to advise the City Council of the needs of the artistic and cultural community; encourage and promote arts programs and events that engage community members and local businesses to build a flourishing and vibrant arts and cultural environment; provide advice to artists and arts/cultural organizations by sponsoring forums, programs, and events; carry out the Arts in Public Places program, and upon request, advise the City with respect to possible sources of funding.

El Cerrito Poet Laureate Program

The El Cerrito Poet Laureate Program was approved by the Arts and Culture Commission (“Commission”) in October 2015. The poet selected for the 2026-2027 term will be the fifth poet laureate in the City’s history.

The program is funded by the Art in Public Places Program, established with the passage of the City’s Public Places Ordinance (Section 13.50 ECMC). In order to realize the vision of enhancing art in public places, new building projects with development costs of \$250,000 or more are required to devote an amount not less than 1% of the development costs to the funding of public art installations, acquisitions, and activities. The poet laureate program is therefore funded on a committed, continuing basis, and not dependent on annual City allocations, grants, or other awards or contributions for its support.

Application Requirements

Submissions must be provided online only. If this proves to be a hurdle, please contact Lina Huang at luhuan@elcerrito.gov or at (510) 215-4371 to make necessary arrangements.

To apply, the applicant must provide the following information in the online application portal accessible at <https://www.elcerrito.gov/poetlaureate>.

The applicant will need to provide:

1. Completed application.
2. Letter of Interest: In 500 words or less, discuss your background in writing and performing poetry; your involvement in community organizations and activities; and describe in specific terms a community event that you would develop and lead. Let us know how this community event fits into



your overall vision for the laureateship you'd create if selected as the City's poet laureate. Note: You do not need to have permission from the owner/operator of the proposed venue at this time.

3. Examples of Original Work: Provide no fewer than 10 and not more than 25 pages of published, self-published, or unpublished poetry writing.
4. References: Please list two personal or professional references. Include their name, title, email address, and phone number, including area code.
5. Curriculum Vitae or Resume: Please provide your curriculum vitae or professional resume.

Selection Process

A selection panel will make a recommendation to the Arts & Culture Commission based on the applications and interviews. The selection of the poet laureate will be made by the Commission.

The selection panel will evaluate the candidate's submissions and make its recommendation based on the proposal submission materials and interviews with short-listed applicants. If necessary, a more detailed proposal may be requested from the candidates. The panel may include professional poets, a member of the Commission, City residents, or City staff.

Selection criteria include:

- Literary and artistic merit as evidenced by the submitted poetry
- Proven ability to undertake successful creative, innovative, and effective approaches in comparable projects
- Demonstrated ability to work creatively with groups of different ages and backgrounds
- Experience with speaking in public venues
- Ability to understand a locale's sense of place and inspire its residents in written and personal expression
- Demonstrated interest in and commitment to community outreach
- Conformance with the City's guidelines for public art including but not limited to quality, nature of work, originality, and diversity

The City of El Cerrito is committed to reflecting the diversity and cultural richness of our City in the selection of the poet laureate. References provided as part of this application may be contacted prior to any poet interviews.



The contract, including terms of the honorarium and the laureate’s project plan will be finalized with City staff. The laureate will be required to submit an IRS W9 form to the City. The Commission reserves the right to reject any and all applications.

Estimated Timeline

The schedule is contingent upon the City’s schedule and may be changed at any time.

January 9, 2025	Call For Artists Released
March 31, 2026, at 5 p.m.	Applications Due
Week of May 4	Interviews with Selected Applicants
May 21 Arts & Culture Commission Meeting	Commission Receives Panel Recommendation and Selects Poet Laureate
May 22, 2026 – June 30, 2026	Contract Process Completed
July 1, 2026 – June 30, 2027	Expected Term of Poet Laureate

Deadline

Proposals are due by 5 p.m., Tuesday, March 31, 2026 online at www.elcerrito.gov/poetlaureate.

Inquiries

Questions regarding this Call for Artists should be submitted to:

Will Provost, Assistant to the City Manager
 City of El Cerrito
 10890 San Pablo Avenue, El Cerrito, CA 94530
 (510) 215-4318
wprovost@elcerrito.gov



DRAFT 2026 Regular Meeting Schedule

City Holiday/Closed
Regular Meeting

Location: Council Chambers
10890 San Pablo Ave.
Meeting Time: 6:00 PM

Arts and Culture Commission

JANUARY

Sun	Mon	Tue	Wed	Thur	Fri	Sat
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FEBRUARY

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MARCH

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MAY

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AUGUST

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SEPTEMBER

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NOVEMBER

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DECEMBER

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DRAFT MINUTES

REGULAR MEETING OF THE ARTS AND CULTURE COMMISSION

Monday, September 29, 2025 at 6:00 p.m.

El Cerrito City Council Chambers
10890 San Pablo Avenue
El Cerrito, CA 94530

(6:00 p.m) CONVENE REGULAR MEETING Chair Renée LeVesque called the meeting to order at 6:01 p.m.

1. ROLL CALL – Present: Chair Renée LeVesque; Members: Jenny Hammer, Kim Settles, Tyler Wilson **Absent:** Vice Chair: Ruth Cazden; Members: Courtney Helion and Juno Rabinovici (Youth Member)

2. COMMISSIONERS' REPORTS, COUNCIL LIAISON AND STAFF LIAISON REPORTS

New commissioners Tyler Wilson and Jenny Hammer introduced themselves describing their backgrounds and interest in serving on the Arts & Culture Commission. Staff Liaison Will Provost highlighted that the Call for Artists for the next El Cerrito Creative ReUse Artist in Residence is still open and that the City is actively seeking applications through October 15, 2025.

Former ACC Commissioner George Gager noted that he still had a button making machine that was used for many years by the Arts & Culture Commission and offered to donate the machine to the Commission for future use.

3. ORAL COMMUNICATIONS FROM THE PUBLIC

El Cerrito Resident Buddy Akacic noted that he was pleased to be able to return to attend the Arts & Culture Commission meeting in September.

Current El Cerrito Creative ReUse (ECCRU) Artist Lisa Zimmer-Chu provided additional updates as her term as an artist in residence comes to a close and made a request that the ACC place an item on a future agenda to discuss a potential partnership with the Richmond Art Center to support ECCRU artists, ECCRU Art exhibitions, and ECCRU Art programming moving forward.

4. ART IN PUBLIC PLACES PROGRAM DATABASE

Commissioners heard a presentation from City Staff on an updated Art in Public Places Program database that provides information on Public Art that has been installed and developer contributions that have been received in relation to the Art in Public Places Program established in 2005. Following discussion regarding the database, general direction was provided to upload the database to the website for greater transparency and to improve public access to the information.

5. EL CERRITO 2024/2025 POET LAUREATE REPORT

The 2024/2025 Poet Laureate Tess Taylor provided a presentation describing her accomplishments and reflections after completing her tenure as Poet Laureate, which included: receiving a \$50,000 grant from the Mellon Foundation to support her work as Poet Laureate, working with classes at three El Cerrito schools, reaching more than 600 students, hosting 8 public facing events and a 2-day poetry festival, and publishing an anthology of the students' work. She noted that there is a great hunger for more arts programming in El Cerrito and West Contra Costa County and a historic lack of arts funding in Contra Costa County specifically. She thanked the ACC for their work in supporting more funding and arts programming in the community.

6. MINI-GRANT PROGRAM DISCUSSION

Staff Liaison Provost presented the current Arts & Culture Commission Mini-Grant Program Guidelines and an analysis of awards provided since 2020. ACC Commissioners discussed the ACC's current approach to managing the mini-grant program and provided direction to continue the conversation at an upcoming meeting in November or January.

7. ACC CALENDAR OF EVENTS

The Commission heard updates, participated in discussion, and considered possible action items regarding planning, logistics, and expenditures for the ACC calendar of events, including:

- October Arts Month
 - 10/3 – ECCRU Artists City Hall Gallery Reception
 - 10/3 to 10/5 – El Cerrito Art Association Annual Art Show
 - 10/4 – Storytime with Oaktown Jazz at El Cerrito Library
 - 10/9 – Free Big Screen Classics, North by Northwest at Rialto Cerrito
 - 10/16 – Albany FilmFest in El Cerrito Social Justice Film Event
 - 10/19 – El Cerrito Free Folk Festival
 - 10/22 – The Annex Sessions: Los Nadies
 - 10/24 – Mindy Berardini City Hall Gallery Reception

8. APPROVAL OF MINUTES

Consider approval of the minutes of the August 25, 2025, meeting.

Moved/Seconded: Member Settles/Chair LeVesque **Action:** Motion to approve the minutes of the August 25, 2025 meeting **Ayes:** Chair LeVesque; Members: Hammer, Settles, Wilson **Noes:** None. Motion approved.

9. UPCOMING ACC-AFFILIATED EVENTS

The ACC reviewed and discussed upcoming events and programs supported by the Arts & Culture Commission, including:

- El Cerrito Art Association Annual Art Show – October 3-5, 2025
- City Hall Gallery Shows
 - ECCRU Artists – August 25 - October 9, 2025
 - Closing Reception: October 3, 2025, 5-7pm
 - Mindy Berardini – October 15 - November 20, 2025
 - Reception: October 24, 2025, 5-7pm
 - Susan Harris – TBD
 - Keana Dollar-Dickerson – March 24 - April 30, 2026
 - Gail Morrison – May 11 - July 10, 2026
 - Fairmont School 3rd Grade Students - TBD
- El Cerrito Free Folk Festival – October 19, 2025

10. UPCOMING ITEMS

- Poet Laureate Call for Artists (November)
- El Cerrito Creative ReUse 2026 Artist Selection (November)
- **Next Meeting November 24, 2025**

Commissioners discussed placing an item on the agenda to discuss what a potential partnership with the Richmond Art Center might look like to support and enhance the El Cerrito Creative ReUse Artist in Residence Program.

11. ADJOURNMENT The meeting adjourned at 7:12 p.m.

Renée LeVesque, Chair

This is to certify that the foregoing is a true and correct copy of the minutes of the Arts and Culture Commission meeting of September 29, 2025, as approved by the Arts and Culture Commission.

Will Provost, Staff Liaison